



**REGULATIONS ON
INTERNATIONAL CREATIVE CONTEST
«RUS. LIT.2.1.»**

1. Organisers of the Olympiad

The Olympiad is organised on the initiative and with the financial support of Ministry of Education of the Russian Federation.

2. Goals and objectives of the Olympiad

The Olympiad is held in accordance with the programme "Scientific-methodological, methodological and personnel support of teaching Russian language and languages of the peoples of the Russian Federation" of the subprogramme "Improvement of education system management" of the state programme of the Russian Federation "Development of education".

The main goal of the Olympiad is to develop a comprehensive application, dissemination and promotion of the Russian language as a fundamental basis for an effective international dialogue.

The main objective of the Olympiad is to improve conditions for the comprehensive development of the Russian language as a language of inter-ethnic communication; to ensure the effectiveness and accessibility of the system of learning Russian as a non-native, as a foreign language; to improve conditions for promoting Russian language, Russian culture and education in the Russian language in foreign countries.

Objectives:

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- Involving children and young people from different countries in the study of the Russian language, deepening their knowledge of it, and turning to Russian classical literature;
- To form an appreciation of the values of the Russian language and literature;
- Demonstrating the possibility and necessity of the Russian language to foreign citizens by the example of participation in this Event, in some cases - creating a precedent for speaking and understanding the Russian language;
- Demonstration of the educational approach to teaching Russian, its simplicity and possibilities at the initial stage;
- Introducing foreign citizens to Russian literature;
- Involving not only the participants themselves, but also their surroundings in these processes, thus involving not only young people, but also a wider audience.

3. Significance for the promotion of Russian language, literature and Russian education

The socio-public and scientific-pedagogical significance of the project:

- Enhancing the role of the Russian language, literature, art in the world;
- promotion of the Russian language, literature, art in the near and far abroad countries;
- Improving the quality of teaching Russian as a foreign language, Russian literature and art as significant in the world
- introduction of a popular methodology of teaching Russian as a foreign language through a game format;
- synergetic approach to the learning process, use of interdisciplinary links, reference to texts of fiction and graphic-symbolic analysis of artwork based on semiotics, mnemotechnics, ergonomics.

4. Regulations of the Olympiad



4.1. Dates and rules of the Olympiad:

4.1.1. Olympiad is carried out in the territory of the Russian Federation, CIS countries, European countries, Asia, BRICS countries from the 1st November till the 20th December 2021 according to the following stages:

- The registration of the participants on the Olympiad web-site is effected from 01 November till 08 November 2021.
- The first (selection) stage of the Olympiad is held in the Dictation format on the 08th of November 2021.
- The finalists are selected by the Competition Organizing Committee from 08 to 10 November 2021. The Organizing Committee selects 300 finalists who have got the highest points after the first stage (the Dictation).
- The creative works of the finalists are accepted for the second stage of the Olympiad from November 10th to 30th 2021.
- The jury evaluates the creative work from 01 to 07 December 2021 to determine the five (5) winners and ten (10) laureates of the final stage. The Jury takes into account the results of the popular vote on the Olympiad web-site.
- The people's voting is carried out according to 30 finalists' works which are published on the Olympiad web-site in the period of December 1st - 7th, 2021.
- The winners will be announced on December 08 on the website of the Olympiad.
- The awarding ceremony will take place on December 20, 2021.

4.1.2. Registration on the website and submission of creative work means that the participant accepts all the conditions of the organisation and conduct of the Olympiad.

4.1.3. The Olympiad organizers reserve the right to use the entries for non-commercial purposes (to reproduce the entries for advertising the Olympiad, in methodical and information publications, for broadcasting on TV and radio, as well as for other advertising spaces and media, to use for educational purposes)

4.1.4. Participation in the Olympiad is free of charge.



- 4.1.5. The decision to include a creative work as a finalist is taken by the Selection Committee, which reserves the right not to explain the reason for rejection and not to comment.
- 4.1.6. The Jury decides on the winners and reserves the right not to explain the reason for rejection or comment.

5. Rules and instructions for participants

- 5.1. Participants of the Olympiad are pupils of general educational institutions, schools, university students, members of youth and student organisations for whom Russian is not their native or main language.
- 5.2. Children and young people between the ages of 12 and 24 are eligible to participate.
- 5.3. To participate in the Olympiad, you need to register on the Event website.
- 5.4. The first (qualifying) stage of the Olympiad is a video broadcast of the dictation, which will be read live by the author of the text, Sergey Lukyanenko. Dictation mechanics are as follows: along with the author's dictation, a text containing meaningful gaps in Russian language and literature, which participants need to fill promptly by choosing the right answer in the dropdown menu. After passing the Dictation test, the participant will immediately receive information about the score and a code to share the result on social media.
- 5.5. Based on the results of the first stage, the Organising Committee of the Olympiad will determine the 300 finalists who have collected the maximum number of points. The list of the finalists will be posted on the website of the Event. In order to participate in the second (final) stage of the Olympiad, the finalists are invited to send a creative task to be assessed by the Jury of Experts. To perform the task a participant is asked to make an author's list-recommendation of 5 works of Russian classical and/or modern authors, with a brief description of each work. The topic for their selection should be determined by the participant (e.g. "5 books on which the best film adaptations have been made", "5 books to be read before the age of 20", etc.).



5.6. Creative submissions in .doc format are accepted via email to the Organising Committee at info@ruslit21.com from 10 to 30 November 2021.

5.7. The Jury and the popular vote will determine the five (5) winners and ten (10) laureates of the final phase, who will receive valuable prizes.

6. Criteria for evaluating the work of the Olympiad participants

The Organising Committee and the Jury consider the submitted creative work according to the following criteria:

- compliance of the work's content with the declared subject matter
- use of literary material
- composition and logic of reasoning
- quality of written expression
- literacy
- creative workmanship (technique and quality of execution),
- appropriateness of creative level to the age of the author
- originality of idea
- depth of content and level of theme disclosure
- artistic personality
- originality of the idea, innovation, creative approach

7. Jury members

The finalists will be judged by a jury of Russian artists and cultural figures.

1. **Sergey Lukyanenko**, a popular science-fiction writer, multiple winner of various literary awards, author of the cult series about "The Dozors", which received a super-successful film adaptation by Timur Bekmambetov.

2. **Diana Berlin**, presenter of cultural programmes on the Russian Service of the Voice of Russia and Radio Orpheus, Radio Kultura. Member of the Russian Union of Journalists. Winner of the national Popov Award in the Best Editor-in-Chief category, Honoured



Arts Worker of the RSFSR, Laureate of the Moscow Union of Journalists, Honoured Worker of Culture of Russia.

3. **Vladimir Vishnevsky**, poet, artist, film actor, TV presenter, Member of the Guild of Actors of Russia and the Union of Journalists of Russia, Chairman of the Contest of Contemporary Poets. Repeatedly recognised as one of the most quoted writers in Russia. Medal of the Order "For Merit to the Fatherland" II degree (2021) - for services in the development of national culture and art, many years of fruitful activity.

4. **Alexander Tsypkin**, Russian writer, publicist, scriptwriter, creator of the literary and theatrical project "Besprintsypnye Readings".

8. Prize fund

5 (five) winners of the final stage will receive valuable prizes equivalent to at least 50,000 rubles.

10 (ten) winners of the final stage will receive valuable prizes with the equivalent of not less than 10,000 rubles.

9. Contacts

E-mail: info@ruslit21.com

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